

DELTA MUSIC INSTITUTE

The DMI Summer Camp is a six-day interactive experience for high school students to explore three music career tracks that will be integrated together to culminate in a recording and showcase performance. College faculty, music industry professionals and specialists will provide hands-on instruction grounded in both academic and real-world applications. The curriculum will cover the creative process and technical aspects of songwriting, performing and recording.



WELCOME TO DMI SUMMER CAMP!

I grew up in a small Mississippi town where I had the support of my community and my teachers in following my dreams, which were musical in nature. Those dreams took me to a major music center where I spent over 25 years as a singer/songwriter, musician, producer, and publisher. Because of music, I've had

the opportunity to travel across the USA and abroad, and meet some wonderful and interesting people. Through the DMI Summer Camp, we want to help equip and encourage you to follow your dreams.

The DMI staff summer camp staff sincerely hopes that the opportunity to be on the campus of Delta State University and receive top-notch training in your selected music career track of interest will give you a vision for your future and will help prepare you for a creative journey. We want to be a part of helping develop confident and accomplished young people for the future of Mississippi and our region. We look forward to seeing you at the Delta Music Institute Summer Camp.

Tricia Walker • DMI Director • dmi.deltastate.edu

SUMMER CAMP 2012

JULY 8-14, 2012

CAREER TRACKS

- Audio Engineering
- Instrumental Performance (guitar, bass, keyboards, percussion)
- Songwriting (singer/songwriter)

LEARNING & PERFORMANCE EXPERIENCES

- Digital Audio-MIDI techniques, Music Theory
- AM & PM instruction in each of the three career tracks
- Q&A with industry specialists in each career track
- Hands-on experiences in each career track
- Specialized field trip
- Recording studio sessions/Digital Audio Workstations and Practice facilities
- Recording Project and Showcase Concert

AGE RANGE FOR PARTICIPATION

High School: 15-18 year-olds

ENROLLMENT

Deadline for application submission is <u>June 15, 2012</u>. Enrollment is limited.

DMI CAMP LOCATION

DMI Summer Camp will be located at Delta State University in Cleveland, MS. Daily instruction will be held in the Delta Music Institute which houses the DMI recording studios and rehearsal spaces. Final performances will be held in the Bologna Performing Arts Center on campus.

ACCOMMODATIONS

Lodging for DMI campers will be in selected Delta State dorms.

PROGRAM COST

- Complete DMI Summer Camp
- \$600
- Application Fee (Applies toward tuition)

\$100

Includes curriculum, materials, field trip, lodging and all meals.

Application for Admission

DMI SUMMER CAMP DATES: July 8-14, 2012

Application Instructions:

I wish to apply for (Check One Only):

All participants must send a current photo. • Check all deadlines. • Please type or print legibly. • Complete form and include portfolio. • Enclose refundable application fee of \$100. • Check or money orders should be made out to Delta Music Institute.

Please complete this form and return to: DMI Summer Camp, DSU Box 3114, 1003 W. Sunflower Road, Cleveland, MS 38733

	ngineering	☐ Songwriting	(singer/songwriter)
☐ Instrume	ntal Performa	nce (guitar, bass, drums,	, keyboards)
FIRST NAME		LAST NAME	
AGE		GENDER	BIRTHDAY
MAILING ADDRE	ESS		
CITY		STATE	ZIP
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CURRICULUM HIGHLIGHTS

DMI Summer Camp will allow students the opportunity to interact and collaborate across all three tracks of instruction. While students will be selected for a specific track of emphasis, the instructive approach will encourage interactivity between each track in order to realize their individual or group projects.

CAREER TRACK 1. Audio Engineering

Submission Requirements: Students should have a rudimentary understanding of using recording equipment and be familiar with basic audio terminology (microphone, fader, cabling, etc.)

Please submit the following: Two music selections on a CD of projects you have mixed either in a recording studio setting or utilizing a software-based sequencing and mixing application. The CD and CD cover must be labeled with your first and last name and the Career Track you are applying for. *Example: John Smith. Career Track 1. Audio Engineering.*

CAREER TRACK 2. Instrumental Performance

Submission Requirements: Three years minimum music instruction on the principal instrument being applied for (guitar, bass, keyboard, percussion) OR demonstrate substantial technical and musical proficiency if less than that.

Please submit the following: VHS tape or DVD of the student performing two contrasting musical styles chosen from the following categories: R&B, Folk-Rock, Contemporary Pop-Rock, and Blues. Students may perform unaccompanied, with a band (as long as applicant is prominently featured), or with a backing track. The CD and CD cover must be labeled with your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 2. Instrumental Performance. Bass Guitar.

CAREER TRACK 3. Songwriting (Singer/Songwriter)

Submission Requirements: This career track requires that you are both a singer and a songwriter. It is not required that you play an instrument, however, you should have a rudimentary understanding of music notation, music theory, and piano or guitar performance abilities.

Please submit the following: VHS tape or DVD of the student singing two of their original compositions. While students may perform unaccompanied, it is preferred that at least a piano or guitar be used to support the performance. Singing with a band, ensemble or backing track accompaniment is also acceptable. The CD and CD cover must be labeled with your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 3. Songwriting. Song Title #1. Song Title #2.



DELTA MUSIC INSTITUTE DMI.DELTASTATE.EDU

The Delta Music Institute (DMI) is a center for music industry studies at Delta State University, one of eight state-supported institutions of higher learning in Mississippi, the Birthplace of America's Music. The focus of the DMI is to provide our students with a broad and thorough education in the technological, business, and creative areas of the music industry.

Delta Music Institute began with a generous donation by Fred Carl of the Viking Range Corporation in 2003. The DMI offers a concentration of music and entertainment industry courses leading to a Bachelor of Science in Interdisciplinary Studies degree or a Bachelor of Arts in Music degree with an emphasis in Music Production. Whether producing their own art or the art of others, our alumni will be well prepared for the technical, business, and legal issues that confront the practicing artist today and in the future.

The Whitfield Building on campus now houses two world class recording facilities on the same par as the famed Abbey Road studios in London. Studio A, the larger of the two recording spaces, features a Neve V3 large format console and has the space to record an orchestra, wind ensemble, or choir of up to 150 musicians. Studio B features a Digi ICON console and is a more contemporary space, able to record smaller ensembles of various styles and genres, while Studio C is a small project studio. The DMI also houses a state of the art, 15 station digital audio computer lab, featuring Apple computers with keyboards and audio interfaces, where students will learn to create, edit, and mix audio in the digital realm.



Join in. Stand out.

Cleveland, MS • 1.800.GO.TO.DSU • www.deltastate.edu



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